

Soirée Musicale

Key Facts

Antony Tudor's ballet *Soirée Musicale* was first performed at a Cecchetti Society matinée at the Palladium Theatre, London, in 1938. A few weeks later it entered the repertory of The London Ballet. When The London Ballet merged with the Ballet Rambert in June 1940, *Soirée Musicale* entered the Rambert repertory.

About

Ann Hutchinson Guest prepared the Labanotation score of the ballet in 1962 when Peggy van Praagh, a leading dancer in the original production, produced a revival of the work for Ballet Rambert. The first revival from score was by Rochelle Zide in the United States of America, a production that was checked by Antony Tudor himself. Later, Tudor gave permission for Ann Hutchinson Guest to revive the ballet for Scottish Theatre Ballet in 1972, the Royal New Zealand Ballet in 1985, the Rambert school in 1986, and the Central Ballet School in 1987.



Further Reading

Language of Dance® Series No.4 Tudor's *Soirée Musicale*, Text and Labanotation by Ann Hutchinson Guest 1993

The death of the internationally celebrated choreographer Anthony Tudor made the ballet world aware of the importance of preserving his works to enrich future generations before it was too late. *Soirée Musicale*, the first Tudor ballet to be made available in published form, provides access to this delightful piece to dancers, dance students, as well as teachers, historians, researchers and scholars concerned with the art. It is vital that Tudor's heritage be kept alive as an essential part of dance education and scholarship. *Soirée Musicale* is a charming, lively piece, well-suited to classroom study as well as stage performance. Although technically demanding when performed up to full tempo, the dances allow a degree of personal interpretation and expression which can surmount technical problems. In the book the full Labanotation score is accompanied by detailed study and performance notes, historical background and photographs which provide the flavor of this much-loved piece.

To order this book please visit www.lodc.org